

Von: HALI NEWSLETTER newsletter@hali.com  
Betreff: HALI Newsletter No. 541  
Datum: 30. Januar 2026 um 19:15  
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# HALI

NEWSLETTER No. 540 • 30 January 2026



## 'The Yellow and the Blue: Two Centuries of Chinese Textile Art', Mirco Cattai Gallery

**Mirco Cattai Gallery in Milan** is running the exhibition '**The Yellow and the Blue: Two Centuries of Chinese Textile Art**' until **15 March 2026**. This show offers a dialogue between the solemnity of Tang-era terracotta and the refined elegance of high-quality Ningxia and Peking carpets, made between the 18th–19th centuries. Imperial yellows and deep blues define a rigorously symbolic universe, where rarefied geometries and figurative motifs alternate with balance and restraint. This show takes visitors along a journey of the Silk Road, connecting the power of sculpture with the discipline of knotting and the quality of textiles.

Visit the [Mirco Cattai Gallery](#) instagram for more information.



WEBINARS

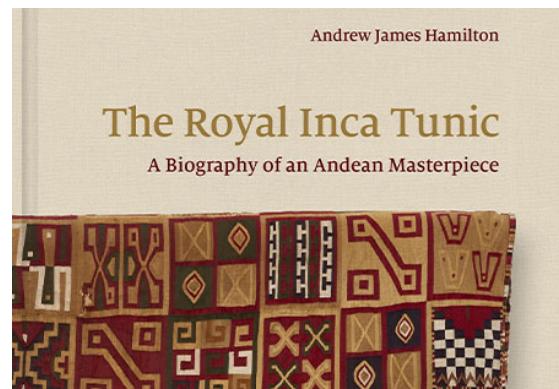
## Nomad Festivals of the Eastern Grasslands of Tibet

The Textile Museum Associates of Southern California will hold 'Nomad Festivals of the Eastern Grasslands of Tibet: Their Textiles, Dress and Horse-trappings', a webinar with Cheri Hunter on **7 February 2026 at 10 am PT (1pm ET / 6pm GMT)**. Nomadic herders have grazed sheep and yaks for centuries in Kham and Amdo, on the eastern Tibetan Plateau. Tibetan nomads gather at vibrant annual festivals marked by dance, elaborate costumes, horsemanship, and seasonal celebrations rooted in Tibetan Buddhism and local shamanic traditions.

In 2006, Cheri Hunter photographed festivals and rituals across the grasslands, some of which have since disappeared. This program highlights Eastern Grasslands costumes, jewelry, and trappings, from monastery and shaman rituals to horse competitions where even the horses are lavishly adorned.

Register for the webinar through this [link](#).

Image: Khampa nomads at the Litang Horse Festival, © Cheri Hunter





## Threads of Time: A Cultural Journey

**Threads of Time: A Cultural Journey**, a book by Hali Publications, takes readers on a global exploration of textile art. Woven by artisans, cloth carries beliefs, histories, and traditions passed down through generations. From ancient masterpieces to striking contemporary works, textiles tell intimate, portable stories. Across sixteen chapters spanning the world, more than thirty voices come together to reveal a living continuum of beauty and meaning.

Buy *Threads of Time* through the [HALI](#) bookshop.



NEWS

## R.L. Shep Memorial Book Award

Andrew James Hamilton, the author of *The Royal Inca Tunic: A Biography of an Andean Masterpiece*, received the **R.L. Shep Memorial Book Award** for books published in 2024 in the field of global cultural heritage textile studies. His research centres on a 500 year old *uncu*—one of the most celebrated Andean garments. The author challenges and rectifies previous misinterpretations about this garment, and concludes that it was probably woven by two women for the last emperor of the Inka Empire on the eve of the Spanish conquest in the 16th century.

## HALI 226: A Ming carpet fragment



This **#FridayFocus** highlights a Ming-dynasty carpet fragment from China, dated to the late 15th century, featuring a scrolling leaf-and-stem design (detail). In *HALI* 226, Alberto Boralevi discusses the current exhibition of Chinese carpets, 'Le Trame del Dragone' at MITA in Brescia, in which this piece is included.

This carpet fragment is the earliest example in the exhibition. 'It is well known to the rug enthusiasts for having been

FRIDAY FOCUS



to the rug enthusiasts for having been exhibited at the 'Intrecci Cinesi' event in Milan 2011, but above all for having been

used as the cover of HALI vol. 5, no. 2 (1982), an issue largely devoted to Chinese rugs'. It comes from the Wher Collection in Lugano and appears to be the only known example to date featuring scrolling stems bearing leaves alone, without accompanying floral motifs. Comparable leaf forms, shown without flowers, can be seen on rugs depicted in certain Chinese ancestor portraits of departed relatives, intended for veneration within the home.

Read the full article through a digital subscription to [HALI](#).

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No. 226



**PRESERVED IN PIGMENT**

These tapestries that feature the best preserved fibre traditional temple, now with a new life, are the result of a unique tie-dye technique, from a long, old tradition that still retains a wealth of knowledge and craftsmanship from very highly complicated weaving to the use of exotic motifs and designs.



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